

Task 4: Interviews of time-witnesses “Life-stories along the Danube”

Oral history, time-witness work: interviews with seniors about their memories and personal experiences related to the Danube and the area. Three to five interviews. Younger people should be included as Interviewers.

Text and recording with images, in English, German, or best in both languages, and in the language of the partner country.

Methodology

The interviewer – old or young - should prepare for the interview.

The www is full of useful links to materials on methodology. A short introduction to placing questions is for example at:

http://dohistory.org/on_your_own/toolkit/oralHistory.html#QUESTIONS

The oral history reminder list may also be useful:

http://dohistory.org/on_your_own/toolkit/oralHistory.html#REMINDER

or in German

Zeitzeugenarbeit mit neuen Medien

<http://www.exil-club.de/DYN/bin/64291-65289-1-zeitzeugenreader.pdf>

from the website of the Faculty of Pedagogy at Ludwig Maximilians Universität München

http://www.edu.lmu.de/supra/im_wandel_der_zeit/allgemein/fachdidakt_grundlagen.htm

Forms of recording

1. A movie or a sound data

If in the form of a movie or a sound data, please see the format specifications below. Furthermore, please send a few lines of introduction and a photo of the interviewed person and/or other relevant images. Please see “Copyright” on next page.

2. A short story based on the interview or an interview-documentation in text form

If in the form of a short story or a documented interview in text form, similar specifications apply as in the form of the text about the bridges, i.e. in case of longer texts a summary of length approx. 400 words, **plus a photo or other image** related to the text. The summary will appear directly on the website, the full text will be available for download and printing in PDF. The length of the full version will be up to you and you can use up to five images. The interview documentation in text form must be edited. The summary will not be repeated in the full version.

Please do not use tabs and similar formatting in your texts. You can distinguish the questions and answers for example by using bold letters.

Format and other specifications for “Interviews”

Text formatting

The text and paragraphs should be as far as possible unformatted except for bold and underline, no tabs or similar paragraph formatting, written in Text Editor or Word: Arial or Times New Roman in black print, font size 12.

Images

The images should be of a good quality in Jpeg format, size approx. 300-400 KB. Please do not integrate the images in the text but send them separately. Let us know the location in the text where each image belongs to by inserting a note in the relevant place in the text, for example: (image 1. Danube in the sunshine). Your images should be named accordingly. Give us the name of the author and/or the source of the image (also for copyright purposes - see Copyright below). If you would like to use a small explanatory text under the image please send it separately.

Copyright

Please observe the copyright laws. For that reason it is the best to use self-made photos. If you make a portrait of the interviewed person, you must **ask for permission** to publish their photo on the website. In case of images that you cannot create yourselves, please use only those images that are explicitly given free for common use.

There are also websites from which you can download images at a small fee or free of charge, such as Wikimendia Commons.

Also for the use of the time-witnesses **texts** you need their permission.

Movies

You can create small movies or audio recordings. They should fulfill the following specifications:

Resolution: from 480x360 to 640 x 480 pixels

Size: max 5 minutes and 250 MB.

Format ¹: .wmv, .avi, .mov, .mpg, .mp3 (audio)

¹ These are the most usual formats of video recorders and mobile phones.